

FANFARE FOR THE COMMON MAN

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Solo B♭ Cornet

AARON COPLAND
Arranged by HOWARD SNELL

Very deliberately (♩ = c. 52)
3 rit. 2

1

f marc. nobile

2

f

3

3

f

4

ff

ff

broaden

HOE DOWN from 'Rodeo'

Solo B♭ Cornet

Allegro

AARON COPLAND
Arranged by HOWARD SNELL

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. Subsequent staves include various rhythmic patterns, including more triplets and sixteenth notes. Measure numbers 1 through 8 are boxed and placed above the staff lines. The piece ends with a section marked 'Two' and a mezzo-piano (*mp*) dynamic.

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Solo B♭ Cornet

9 *ff*

10 *f*

11 *f*

sf *cresc.* *fff*

12 *dim. molto* *p* *f*
Two One
No. 2. harmon mute
1. 1.
All (open)

13 *mf* *f*
One Solo
3 1. 2. Open
3. 4. harmon mute

14 *f*
All
3. & 4. open

15 *ff*

3

Solo B♭ Cornet

16 1. Solo

2. 3. 4. *ff*

3. 4. *mf* *f* (sempre)

17 8 18 2

All *sf* *sf*

rit. 1 molto 5 One harmon All 19 a tempo *f*

20 *mp* *ff*

21 *f*

22 *sf* *cresc.* 3. 4. *ff* 1. 2. *ff* *cresc.*

All *fff* *sf sf sf sf sf*